

**ORGAN FOR ST. MICHAEL'S, CHARLESTON**  
**KENNETH JONES AND ASSOCIATES**  
**BRAY, IRELAND 1994**

Three manuals and pedals, 40 stops, 51 ranks, 2,519 pipes, 6 couplers, tracker key action, mechanical stop-action with a parallel electric stop-action. The organ case is restored to its original 1767 style and proportions. Original case by John Snetzler. It has been in St. Michael's since 1767.

**GREAT ORGAN *Manual II (Snetzler Case)***

1. Lieblich Bourdon	16'	Copper & 50% tin	58
2. Open Diapason	8'	75% tin front pipes, gilt, rest 50% tin	58
3. Stop' Diapason	8'	copper & 20% tin	58
4. Principal	4'	50% tin	58
5. Open Flute	4'	23% tin	58
6. Twelfth	2 2/3'	20% tin	58
7. Fifteenth	2'	50% tin	58
8. Mixture IV ranks	1 1/3'	50% tin	232
9. Cornet V (mounted)	mid C	20% tin	170
10. Trumpet	8'	50% tin	62

**SWELL ORGAN *Manual III (under Expression)***

11. Stop' Diapason	8'	oak & 50% tin	58
12. Salicional	8'	copper & 50% tin	58
13. Voix Celeste (tenor c)	8'	50% tin	46
14. Principal	4'	50% tin	58
15. Wald Flute	4'	20% tin	58
16. Doublette	2'	50% tin	58
17. Mixture III-IV	2'	50% tin	210
18. Double Trumpet	16'	50% tin	58
19. Cornopean	8'	50% tin	62
20. Oboe	8'	50% tin	58

**CHOIR ORGAN *Manual I (Snetzler Case)***

21. Stop' Diapason	8'	oak & 20% tin	58
22. Principal	4'	50% tin	58
23. Flute	4'	20% tin	58
24. Nazard	2 2/3'	20% tin	58
25. Fifteenth	2'	50% tin	58
26. Blockflute	2'	50% tin, bass no. 25	40
27. Tierce	1 3/5'	20% tin	58
28. Cymbal II	1 1/3'	50% tin	116
29. Cromorne	8'	50% tin	58
30. Grand Trumpet	8'	75% tin	62

**PEDAL ORGAN**

31. Open Wood	16'	wood, restored, revoiced	32
32. Sub Bass	16'	pine	32
33. Lieblich Bourdon*	16'	mechanically derived from No. 1	
34. Quint	10 2/3'	50% tin, bass No. 32	20
35. Principal	8'	copper and 50% tin	32
36. Bass Flute*	8'	50% tin, bass No. 3	20
37. Twelfth	5 1/3'	extension No. 34	12
38. Choral Bass*	4'	50% tin, bass No. 4	25
39. Mixture III	4'	50% tin	96
40. Trombone	16'	copper and 50% tin	32

\* denotes stops located in Snetzler Case

**ACCESSORIES**

**Couplers** for Swell to Pedal, Great to Pedal, Choir to Pedal, Swell to Great, Swell to Choir, Choir to Great.

**Tremulants** for Great/Choir, Swell

**Combination System:** 8 General Thumb Pistons, 8 Thumb Pistons each for Swell, Great, Choir, Pedal, Toe Pistons duplicating General and Pedal Pistons, Reversible Thumb pistons for couplers, Reversible Toe Pistons for Great to Pedal and Swell to Great, Switch for Great and Pedal Pistons combined. Pistons adjustable by setter piston, with 16 separate sets of memories. An ITT star card facility with read-write unit at the console, storing all 16 sets of internal memory. Balanced Expression Pedal Adjustable Bench